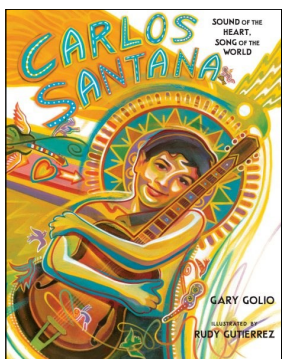


My Name is Celia: The Life of Celia Cruz=Me Llamo Celia : La Vida de Celia Cruz by *Monica Brown*; illustrated by *Rafael López* (2004) A bilingual portrait of the "Queen of Salsa" describes her childhood in Cuba, her musical career, and her move to the United States, and explains how her music brought her native Cuba to the world. **SP JB CRUZ B**

Danza: Amalia Hernández and el Ballet Folklórico de México by *Duncan Tonatiuh* (2017) This is a picture book biography for children ages 6-10 about Amalia Hernández (1917-2000), the dancer and choreographer who founded the Mexican Folkloric Ballet, a dance organization that continues to perform today. The author/illustrator is Duncan Tonatiuh. **JB HERNANDEZ AMALIA T**

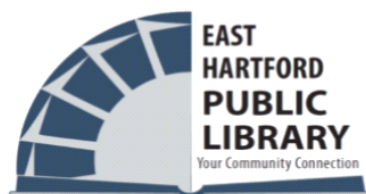


Mario and the Hole in the Sky: How a Chemist Saved Our Planet by *Elizabeth Rusch*, illustrated by *Teresa Martinez* (2019) The true story of how Mexican-American scientist Mario Molina helped solve the ozone crisis of the 1980s and went on to become a Nobel laureate and a recipient of the Presidential Medal of Freedom. His inspiring story gives hope in the fight against global warming. **JB MOLINA R**

Ellen Ochoa: Dynamic Space Director by *Rebecca Felix* (2018) Meet Ellen Ochoa,

history's first Hispanic female astronaut! Follow Ochoa's story as she works at NASA's Ames Research Center while attempting to become an astronaut. Her persistence pays off when she is chosen to be astronaut on her third try! Learn about her accomplishments from her space shuttle missions through her retirement as the director of the Johnson Space Center. **JB OCHOA F (?)**

Carlos Santana: Sound of the Heart, Song of the World by *Gary Golio*, illustrated by *Rudy Gutierrez* (2018) Presents the childhood story of Carlos Santana, from his early exposure to mariachi to his successful fusing of rock, blues, jazz, and Latin influences. **JB SANTANA G**

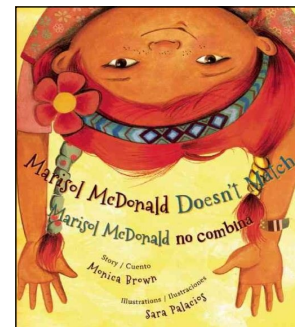


Grades 2-3: Books by and/or about Hispanic Americans

Picture Books

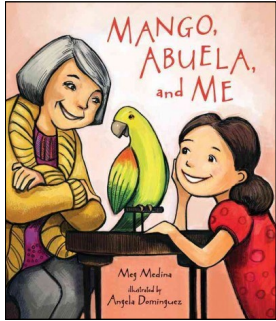
Cecilia and Miguel Are Best Friends=Cecilia y Miguel Son Mejores Amigos by *Diane Gonzales Bertrand*, illustrated by *Thelma Muraida* (2014) In this celebration of friendship, best friends Cecilia and Miguel forgive mistakes, share adventures, and--sometimes--even become family. **SP JJ BERTRAND**

Marisol McDonald Doesn't Match = Marisol McDonald no Bombina by *Monica Brown*, illustrated by *Sara Palacios* (2015) A creative, unique, bilingual Peruvian Scottish-American-soccer-playing artist celebrates her uniqueness. **SP JJ BROWN**



Mango Moon by *Diane De Anda*, illustrated by *Sue Cornellison* (2019) Ten-year-old Maricela, her brother Manuel, and mother face many challenges when her father is taken away to face deportation, but love binds them close. Also in Spanish: *La Luna Mango*. **JJ DE ANDA & SP JJ DE ANDA**

The Storyteller's Candle=La Velita de los Cuentos by *Lucia Gonzalez*, illustrated by *Lulu Delacre* (2008) During the early days of the Great Depression, New York City's first Puerto Rican librarian, Pura Belpré, introduces the public library to immigrants living in El Barrio and hosts the neighborhood's first Three Kings' Day fiesta. **SP JJ GONZALEZ5)**



Mango, Abuela, and Me by Meg Medina, illustrated by Angela Dominguez (2015) When Mia's Abuela comes to live with Mia and her family, she helps her learn English while Mia learns Spanish, both with the help of a parrot named Mango.. **JJ MEDINA**

Tomás and the Library Lady by Pat Mora, illustrated by Raúl Colón (1997) While helping his family in their work as migrant laborers

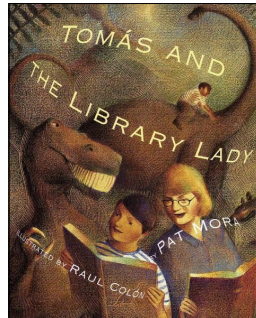
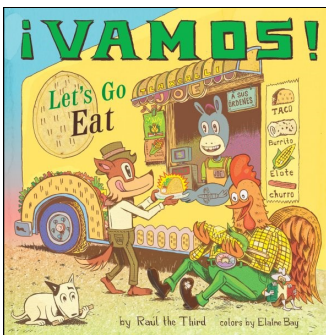
far from their home, Tomás finds an entire world to explore in the books at the local public library. **JJ MORA**

Dreamers by Yuyi Morales (2018) An illustrated picture book autobiography in which award-winning author Yuyi Morales tells her own immigration story. **JJ MORALES**

My Diary From Here to There=Mi Diario de Aquí Hasta Allá by Amada Irma Pérez, illustrated by Maya Christina Gonzales (2002) A young girl describes her feelings when her father decides to leave their home in Mexico to look for work in the United States. **SP JJ PEREZ**

My Papi Has a Motorcycle by Isabel Quintero, illustrated by Zeke Peña (2019) When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her. But as the sun sets purple-blue-gold behind Daisy Ramona and her papi, she knows that the love she feels will always be there. With vivid illustrations and text bursting with heart, My Papi Has a Motorcycle is a young girl's love letter to her hardworking dad and to memories of home that we hold close in the midst of change. **JJ QUINTERO**

¡Vamos! Let's Go Eat! by Raúl the Third, illustrated by Elaine Bay (2020) Little Lobo, a Mexican American, and Bernabé, his dog, gather tacos, frutas picadas, cuernos, and more and deliver them to los luchadores preparing for Lucha Libre 5000. Also: ¡Vamos! : Let's Go to the Market. **JJ RAUL**



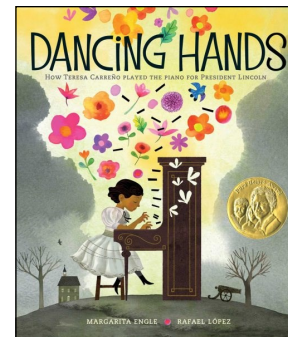
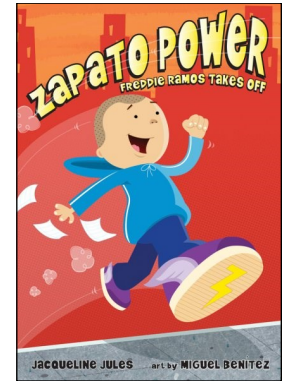
Finding the Music=En Pos de la Música by Jennifer Torres, illustrated by Renato Alarcão(2015) A young Latina girl accidentally breaks her grandfather's vihuela and searches for someone in the community to fix the instrument, which leads her to discover her grandfather's legacy as a mariachi. Includes an author's note and glossary. **SP JJ TORRES**

Chapter Books

Freddie Ramos Takes Off by Jacqueline Jules, illustrated by Miguel Benítez (2010) Freddie finds a mysterious package outside his apartment containing sneakers that allow him to run faster than a train, and inspire him to perform heroic deeds. First in the Zapato Power series. **J* JULES**

Juana & Lucas by Juana Medina (2016) A spunky young girl from Colombia loves playing with her canine best friend and resists boring school activities, especially learning English, until her family tells her that a special trip is planned to an English-speaking place. Sequel: *Big Problemas*. **J* MEDINA**

The Tree and Me by Deborah Zemke (2019) There's a very special 150-year-old oak tree outside the window of Bea's classroom at Emily Dickinson Elementary School. When Bert, Bea's nemesis, climbs the tree, he gets in a lot of trouble--and that leads to even more trouble for everyone. "Concerned" citizens proclaim the tree a hazard and call for cutting it down. But the class won't let that happen, and using Bea's artistic ability, they work out a great plan to save the tree named Emily. First in the Bea Garcia series. **J* ZEMKE**



Biographies

Dancing Hands: How Teresa Carreño Played the Piano for President Lincoln by Margarita Engle, illustrated by Rafael López (2019) Looks at the life and accomplishments of Teresa Carreño, one of the world's most famous pianists who, by age nine, performed for President Abraham Lincoln at the White House. **JB CARRENO E**