

SATURDAY NIGHT CINEMA

The Town of East Hartford's Commission on Culture & Fine Arts presents its 14th year of foreign films!

Third Saturday of January, February, March and April 2020

7 o'clock in the evening – Free Admission!

EHCCC Auditorium, 50 Chapman Place, East Hartford



January 18 – *RED JOAN*

In this true story, an elderly British lady (Judi Dench) who had served more than fifty years for the KGB, is arrested by police and charged with many counts of espionage. Directed by Trevor Nunn.

““Red Joan” ... emanates a memorable essence, one that’s refreshingly and believably feminine.”
Tomris Laffly for rogerebert.com ***

UK, 2019, Language: English, 103 minutes, Rated R

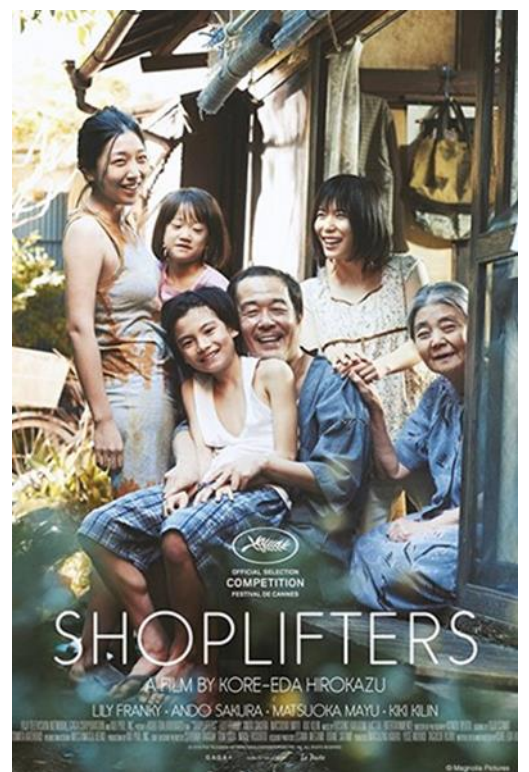
February 22* – *SHOPLIFTERS*

A Japanese family of small time thieves and con artists take in a young child they find alone on the street. When it is televised that the girl is missing, the family goes to elaborate lengths to avoid her being discovered.

“Hirokazu Kore-eda’s phenomenal “Shoplifters,” ... may even be his best film.” *Brian Tallerico* for rogerebert.com****

Japan 2018, Language: Japanese, 120 minutes; Not Rated

*actually the FOURTH Saturday

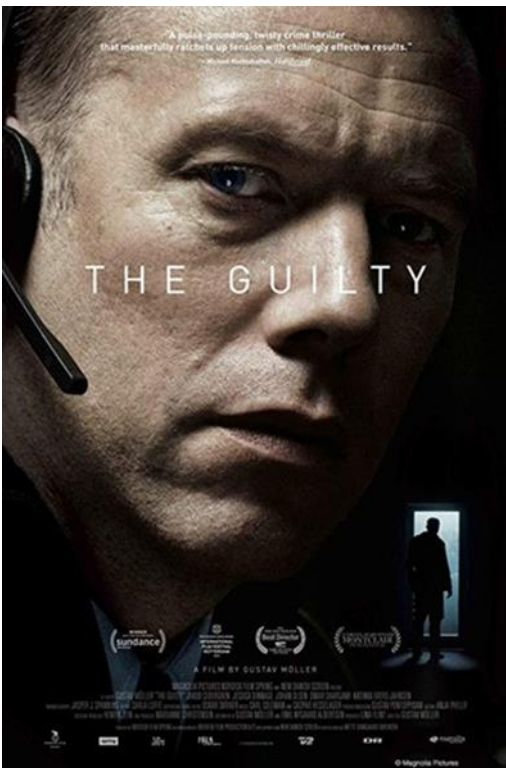


March 21 – *THE GUILTY*

A Danish emergency police dispatcher enters a race against time when he answers an emergency call from a kidnapped young mother.

“With its single setting and real-time story, “The Guilty” is a brilliant genre exercise, a cinematic study in tension, sound design, and how to make a thrilling movie with a limited tool box.” Brian Tallerico for rogerebert.com ***½

Denmark 2019, Language: Danish, 85 minutes; Rated R



April 18 – *WOMAN AT WAR*

Halla is an independent woman who appears to have a quiet existence, which actually disguises a double life as a passionate environmental activist. As she begins planning her biggest and boldest operation yet, she receives an unexpected letter that changes everything: Her application to adopt a child has finally been accepted and there is a little girl waiting for her in Ukraine.

“A thoughtful and dynamic blend of genres, Benedikt Erlingsson’s contemporary environmental fable “Woman At War” continually thrills with a side of laughs.” *Tomris Laffly* for rogerebert.com ***½

Iceland, 2019 Language: English, 101 minutes; Not Rated

